Jane Austen & the Arts
A Bicentenary Conference at SUNY Plattsburgh, 23-25 March, 2017

1a: Conference Program

All talks will take place in SUNY Plattsburgh’s Warren Ballroom, Cardinal Lounge, or Alumni Conference Center.
THURSDAY, MARCH 23

8-10  CONFERENCE REGISTRATION [Cardinal Lounge Lobby]

9-9:15 Opening Remarks, Andrew Buckser, Dean of Arts and Sciences, SUNY Plattsburgh

9:15-10  Session 1: AUSTEN’S LETTERS AND CHARACTERS [Cardinal Lounge]

  Chair, Christyn Bork (SUNY Brockport)

  • Kelsey Logan (SUNY New Paltz), “Sincerely Yours’: The Influence of Male Letters in Jane Austen’s Pride and Prejudice”

10:15-10:30  Break

10:30-11:45  Session 2: PROPRIETY AND COGNITION IN AUSTEN’S WORKS [Cardinal Lounge]

  Chair, Amber Baker (SUNY Plattsburgh)

  • Stephanie Boutin (SUNY Plattsburgh), “The Art of Propriety: Jane Austen’s Exploration of Moral and Societal Expectations in Pride and Prejudice”
  • Erin Weinberg (Queen’s University), “Occupation for an idle hour, and consolation in a distressed one’: Reading and Affect in Jane Austen’s Persuasion”
  • Noelle Hedgcock (Syracuse University), “Mediation, Control, and Access to Sympathetic Feeling in Mansfield Park”
12-1  **LUNCH** [See local dining options in registration packet]

1-2:15  **Session 3: CONSTRUCTING EMPIRE/CONSTRUCTING SELF**  
[Cardinal Lounge]

   **Chair, Catherine Morse (Buffalo State University)**

   - **Laurena Tsudama (University of Connecticut),** “Estate Improvement, British Imperialism, and Slavery in *Mansfield Park***
   - **Claudia Martin (Binghamton University),** “Art and Artifice: *Lady Susan* and the Authorial Process”
   - **Hannah Hempstead (Binghamton University),** “From Strawberry Hill to Northanger Abbey: *The Romance of Building and Deconstructing the Gothic***

2:15-2:30  Break

2:30-3:45  **Session 4: AUSTEN’S ARTISTS AND THEIR INSTRUMENTS**  
[Cardinal Lounge]

   **Chair, Kym Taylor (Concordia University)**

   - **Marissa Collins (SUNY Purchase),** “Music as Cultural Capital and Social Positioning in *Emma***
   - **Megan Throne (Villanova University),** “A Space of One’s Own: Relationships and their Effects on Artistry in Jane Austen’s Novels”
   - **Olivia Carpenter (Harvard University),** “Mrs. Bates’s Knitting”: Knitting, Art, and Gender in *Emma***

4-4:20  **Session 5: SONG CYCLE PERFORMANCE**  
[Cardinal Lounge]

   **Presenter, Jo Ellen Miano (SUNY Plattsburgh)**

   - **Meagan Martin and Douglas Sumi (UCLA),** “Marianne Dashwood: Songs of Love and Misery” (Music by Aferdian Stephens and Text by
4:30 PRESIDENT’S RECEPTION (Nina Winkel Sculpture Gallery, Myers Fine Arts Building)

FRIDAY, MARCH 24

8-10 CONFERENCE REGISTRATION [Cardinal Lounge Lobby]

9-10:15 LAW & ARTELNESS [Cardinal Lounge]

Chair, Genie Babb (SUNY Plattsburgh)

- Elaine Bander (Dawson College, Canada), “Austen’s ‘Artless’ Heroines: Catherine and Fanny”
- Nancy Johnson (SUNY New Paltz), “Legal Arts and Artifacts”
- Cheryl Nixon (University of Massachusetts), “Jane Austen and Family Law”

10:15-10:30 Break

10:30-11:45 Session 2: THEATER & BALLET [Cardinal Lounge]

Chair, Nancy Johnson (SUNY New Paltz)

- Deborah Payne (American University), “Jane Austen and the Theatre? Perhaps Not So Much”
- Marcie Frank (Concordia University), “Sense and Sensibility, Mansfield Park, and Jane Austen’s Theatrical Imagination.”
- Cheryl Wilson (Stevenson University), “Everything is Beautiful: Jane Austen at the Ballet”

12:00-1:15 Session 3: TEXTS & READING
Chair: Anna Battigelli (SUNY Plattsburgh)

- Jacqueline George (SUNY New Paltz), “Motion Sickness: The Fate of Reading in ‘Modern’ Sanditon”
- Barbara Benedict (Trinity College, CT), “‘What Oft was Thought’: Wit, Conversation, Poetry and Pope in Jane Austen’s Works”
- Marilyn Francus (West Virginia University), “Jane Austen, Marginalia, and Book Culture”

1:15-2:15 BUFFET LUNCH, Warren Ballroom, Angel College Center

2:30-3:30 KEYNOTE ADDRESS [Alumni Conference Center]

Presenter, President John Ettling

Peter Sabor (McGill University), “Portraiture as Misrepresentation in the Novels and Early Writings of Jane Austen”

3:30-3:45 Break

3:45-5:00 Session 4: JANE AUSTEN & THE SPECTACLE OF ART [Cardinal Lounge]

Chair, Karen Blough (SUNY Plattsburgh)

- Jocelyn Harris (University of Otago), “What Jane Saw—in Henrietta Street”
- Douglas Murray (Belmont University, TN), “Jane Austen Goes to the Opera”

7:00-9:30 English Country Dance and Dance Workshop, Warren Ballroom

SATURDAY, March 25
Session 5: MATERIAL INTO ART [Cardinal Lounge]

Chair, Lisa Lewis (SUNY Plattsburgh)

- Natasha Duquette (Tyndale University College, Canada), “’A Very Pretty Amber Cross’: Material Sources of Austenian Aesthetics”
- Hope Greenberg (The University of Vermont), “Jane Austen & the Art of Fashion”

10:15-10:30 Break

Session 6: AUSTEN’S EKPHRASTIC MOMENTS [Cardinal Lounge]

Chair, Hope Greenberg (University of Vermont)

- Juliette Wells (Goucher College), “’A Likeness Pleases Everyone’: Portraiture, Ekphrasis, and the Accomplished Woman in Emma”
- Tim Erwin (UNLV), “The Comic Visions of Emma Woodhouse”
- Ellen Moody (George Mason University), “Ekphrastic Patterns in Jane Austen”

12-1:15 Session 7: PLAYING JANE [Cardinal Lounge]

Chair, Jon Chatlos (SUNY Plattsburgh)

- John O’Neill (Hamilton College), “Adaptation, Appropriation, and Intertextuality in Whit Stillman’s Love and Friendship”
- John Leffel (SUNY Cortland), “Sanditon and Speculation”
Call for Papers

Jane Austen & the Arts: A Bicentenary Conference

March 23-25, 2017 SUNY Plattsburgh

Keynote speaker: Peter Sabor, McGill University Canada Research Chair in 18th-Century Studies

This interdisciplinary conference explores Jane Austen’s engagement with the arts. Dance, song, painting, piano-playing, theatricals, recitations, novel-reading, needlework, bonnet-making, landscape design and other arts suffuse Austen’s novels. Her characters either engage in the arts or are judged by their apparent failure to do so. Discussions of the role of the arts in structuring Austen’s novels, shaping her characters, or enriching her life are welcome.

All sessions will be plenary sessions. Thursday, March 23 is reserved for student presentations. All other sessions will be given by faculty or independent scholars.

- Faculty and independent scholars are invited to submit one-page proposals for 2000-word papers (15-20 minutes) by September 1, 2016. Notifications will be made by September 15, 2016.
- Graduate and undergraduate students should submit one-page proposals for 2000-word papers (15-20 minutes) by November...
1, 2016

- Registration available on this web site.
- *Participants*: Deadline for registration is **January 15, 2017**. Registration available on this web site.
- An **English Country Dance** and pre-Dance Workshop will be open to the general public on Friday, March 24 at 7 p.m. in the Warren Ballroom at SUNY Plattsburgh. Live period music and refreshments. Bring soft-soled shoes.

**THIS CONFERENCE IS MADE POSSIBLE BY A GRANT FROM SUNY CONVERSATIONS IN THE DISCIPLINES. ADDITIONAL SUPPORT HAS BEEN PROVIDED BY SUNY PLATTSBURGH.**
### May 2018

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**A Bicentenary Conference**  
March 23rd, 2017

The big day is here.

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**BLOGROLL**

Austen Family Music Books (Internet Archive)
Austenblog

Cassandra Austen's Portrait of Jane Austen

Chawton House Library

Curating Will and Jane

Jane Austen Centre, Bath, UK

Jane Austen's Fiction Manuscripts

Jane Austen's House Museum

Jane Austen's World

JASNA

JASNA Essay Contest (undergraduates and graduates)

JASNA-NY Capital Region

JASNA-NY Metropolitan Region

JASNA-Vermont Region

John Broadwood & Sons [makers of Jane Fairfax's piano]

Morgan Library and Museum Exhibit "A Woman's Wit: Jane Austen's Life and Legacy"

Republic of Pemberley

What Jane Saw