Displaying Warhol: Exhibition as Interpretation

THURSDAY, APRIL 12 | 6 p.m.
VASSAR COLLEGE | TAYLOR HALL, ROOM 102

FRIDAY, APRIL 13 | 9 a.m.–5 p.m.
SUNY NEW PALTZ | COLLEGE TERRACE
**Thursday, April 12 | VASSAR COLLEGE**

TAYLOR HALL, ROOM 102 (adjacent to the Frances Lehman Loeb Art Center)

6 p.m. **Welcome and Opening Remarks**
Mary-Kay Lombino, Emily Hargroves Fisher ’57 and Richard B. Fisher Curator and Assistant Director, The Frances Lehman Loeb Art Center, Vassar College

6:15 p.m. **KEYNOTE ADDRESS**
*Warhol’s Wallpower: Art on Display in a Pop Painter’s Life*
Blake Gopnik, Independent Scholar

7:10 p.m. **Questions from the Audience**

7:30 p.m. **Reception**
The Frances Lehman Loeb Art Center

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**Friday, April 13 | SUNY NEW PALTZ**

THE COLLEGE TERRACE

9 a.m. **Registration and Breakfast**

10 a.m. **Welcome and Opening Remarks**
Donald P. Christian, President, SUNY New Paltz
Jaclynne Kerner, Chair, Department of Art History, SUNY New Paltz

10:10 a.m. **WARHOL X 5: FIVE EXHIBITIONS, FIVE DIMENSIONS OF WARHOL**
Moderated by Anastasia James, Curator of Exhibitions and Programs, Samuel Dorsky Museum of Art, SUNY New Paltz

10:15 a.m. **People are Beautiful: Prints, Photographs, and Films by Andy Warhol**
Mary-Kay Lombino, Emily Hargroves Fisher ’57 and Richard B. Fisher Curator and Assistant Director, The Frances Lehman Loeb Art Center, Vassar College

10:30 a.m. **Marking Time: Andy Warhol’s Vision of Celebrations, Commemorations, and Anniversaries**
Reva Wolf, Professor of Art History, SUNY New Paltz
10:45 a.m.  Warhol: Unidentified
Alex Kitnick, Brant Foundation Fellow in Contemporary Arts, Center for Curatorial Studies, Bard College

11 a.m.  Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol
Corinna Ripps Schaming, Interim Director and Curator, University at Albany Art Museum

11:15 a.m.  Warhol: Subject and Seriality
Jacqueline Shilkoff, Curator of New Media and Director of Digital Initiatives, Neuberger Museum of Art, Purchase College, State University of New York

11:30 a.m.  Questions from the Audience

12 p.m.  Lunch on your own
Viewing of Marking Time at the Dorsky Museum

2 p.m.  NEW APPROACHES TO EXHIBITING WARHOL AND HIS WORLD
Moderated by Reva Wolf, Professor of Art History, SUNY New Paltz

2:15 p.m.  Warhol and Books
Sheelagh Bevan, Andrew W. Mellon Associate Curator of Printed Books, Morgan Library & Museum

2:45 p.m.  Warhol and Film
Claire K. Henry, Assistant Curator, The Andy Warhol Film Project, Whitney Museum of American Art

3:15 p.m.  Warhol’s World
Anastasia James, Curator of Exhibitions and Programs, Samuel Dorsky Museum of Art

3:45 p.m.  Questions from the Audience

4 p.m.  Reception
Sheelagh Bevan is the Andrew W. Mellon Associate Curator of Printed Books at the Morgan Library & Museum. She has curated the exhibitions Delirium: the Art of the Symbolist Book, Bookermania!, Medium as Muse: Woodcuts and the Modern Book and, in 2016, organized the Morgan’s installation of Warhol by the Book. Her writing has appeared in Graphic Passion: Matisse and the Book Arts and Journal of Artists’ Books. Prior to the Morgan, she worked at the Museum of Modern Art Library, where she organized exhibitions of artists’ books relating to the Dada, Surrealist, and Fluxus movements.

Blake Gopnik is an art historian and critic currently at work on Andy Warhol: A Life as Art, a comprehensive biography of the artist based on unprecedented access to his records. He is a regular contributor to the New York Times and a frequent guest on Marketplace radio. He previously worked as the lead art critic at the Globe and Mail, Washington Post and Newsweek, and most recently as critic-at-large for Artnet News. Gopnik currently holds a fellowship at the Cullman Center for Scholars and Writers at the New York Public Library and earned his Ph.D. in art history from Oxford University with a dissertation on Renaissance realism and the philosophy of representation.

Claire K. Henry is Assistant Curator of The Andy Warhol Film Project at the Whitney Museum of American Art and is a co-author of the second volume in the catalogue raisonné of Warhol’s films, forthcoming from Yale University Press in 2022. She previously worked at the Museum of Modern Art in various curatorial, research and education capacities. In addition to her recent research on the early combines of Robert Rauschenberg, parodies of 1960s television commercials in the film work of Andy Warhol, and the early experimental films of Nancy Holt, Henry is curating the film portion of the Whitney Museum’s upcoming Andy Warhol retrospective that is being organized by Donna De Salvo, Senior Curator at the Whitney, and set to open in fall 2018.
**Anastasia James** is Curator of Exhibitions and Programs at the Samuel Dorsky Museum of Art at SUNY New Paltz. Her research focuses on counterculture and the American avant-garde, 1950–1990, with particular emphasis on alternative practices and the Warhol milieu. Among the shows she has curated are *Brigid Berlin: It’s All About Me* (INVISIBLE-EXPORTS, NYC), *Billy Name: The Silver Age* (Milk Gallery, NYC), and, with Larissa Harris, Nicholas Chambers, and Timothy Mennel, *13 Most Wanted: Andy Warhol and the 1964 NY World’s Fair* (Queens Museum; The Andy Warhol Museum). Prior to joining the Dorsky team, James was Associate Curator at The Contemporary Jewish Museum, San Francisco, where she organized *Cary Leibowitz: Museum Show*, currently on view at the ICA, Philadelphia.

**Alex Kitnick** is the Brant Foundation Fellow in Contemporary Arts at the Center for Curatorial Studies at Bard College, where he served as curator of the current exhibition, *Warhol: Unidentified*. An art historian and art critic, Kitnick received his Ph.D. from the Department of Art and Archaeology at Princeton University and has held a postdoctoral fellowship at the Getty Research Institute. An editor of numerous volumes, including a collection of John McHale’s writings, *The Expendable Reader: Articles on Art, Architecture, Design, and Media, 1951–1979*, and *October* 136 on New Brutalism, he is also a frequent contributor to *Artforum, May, October, Texte zur Kunst*, and other publications.
Mary-Kay Lombino is The Emily Hargroves Fisher ’57 and Richard B. Fisher Curator and Assistant Director at The Frances Lehman Loeb Art Center, Vassar College, where she oversees the contemporary art and photography collections, exhibitions, and publications and provides leadership for long-range strategic planning. Her recent exhibitions include People are Beautiful: Prints, Photographs, and Films by Andy Warhol, Touch the Sky: Art and Astronomy, and The Polaroid Years: Instant Photography and Experimentation. She also has organized solo shows of work by numerous artists, including Mark Dion, Marco Maggi, Ken Price, and Mungo Thomson.

Corinna Ripps Schaming is Interim Director and Curator at the University at Albany Art Museum, where her show, Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol, opens in summer 2018. She was the founder and first director of Boulevard Project Space in Albany, New York, and has organized numerous solo shows and projects on the work of a wide range of artists, including: Kate Gilmore, Sara Greenberger Rafferty, Dana Hoey, Judith Linhares, Dave McKenzie, Suzanne McClelland, William Pope.L., Jean Shin, Hank Willis Thomas, and Brian Tolle. Recent thematic exhibitions include: When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967–present); The Ties That Bind: Artists and Archives; and Day After Day: The Diaristic Impulse.

Jacqueline Shilkoff is Curator of New Media and Director of Digital Initiatives at the Neuberger Museum of Art, Purchase College, State University of New York. Recent exhibitions she has curated include Fred Wilson (a survey and site-specific installation), Landed: Surveying New Geographies, Key Frames, Dear Diary: Update All, and Drive-In Animation. Forthcoming, in summer 2018, is her exhibition, Andy Warhol: Subject and Seriality.
Reva Wolf is Professor of Art History at the State University of New York at New Paltz, where she organized the current exhibition, *Marking Time: Andy Warhol’s Vision of Celebrations, Commemorations, and Anniversaries*. She is the recipient of several fellowships, including, most recently, an Ailsa Mellon Bruce Visiting Senior Fellowship at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She is the author of *Andy Warhol, Poetry, and Gossip in the 1960s* (Chicago, 1997), *Goya and the Satirical Print* (Godine, 1991), essays for catalogues of exhibitions held at the Frick Collection, Courtauld Institute of Art, and the Brandhorst Museum, among other venues, and several other publications.
The Displaying Warhol symposium is generously funded by a Conversations in the Disciplines grant from the State University of New York, with additional contributions from the participating Warhol x 5 institutions, and from the Department of Art History and the School of Fine & Performing Arts at SUNY New Paltz.